

Grace Lusk, Guilty, Sends Father to Tell Roberts He Has Sent Her to Living Death

TEACHER SENDS LAST MESSAGE TO MAN WHO WON HER LOVE

(Continued from First Page.)

Heaped on Attorney D. S. Tullar, one of the prosecutors.

Her hands found his throat, and her arms shook with the force her frail body could put into them.

"It's a lie!" she screamed. "It's a lie, it's a lie against me."

Kicked and struggled.

The sheriff and aides sprang forward and tore the shrieking woman from the attorney. Kicking and struggling and screaming "It's a lie; oh, how he lied; he lied my life away!" she was dragged from the courtroom to her cell.

Judge Lusk has ordered that constant guard be kept over her. It became known today that at no time did the jury in its deliberations consider the plea of insanity.

Attorney Clancy, in his final plea for clemency, went over the history of the romance which had so often been revealed.

"Everything about the relations of the defendant and Dr. Roberts indicated that her poor, bewildered brain could not get back its grasp on normal things," he said. "It was a crazed and mad mind."

Swore on Bible.

"It was so in the meeting in the Wisconsin Hotel, where she made him swear to tell his wife. One moment he had assured her that he would. The next moment she turned

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Goldberg Is At His Best in His Cartoon for Next Sunday's Times.

By Goldberg

SLACKERS

THE BUTCHER BOY WHO STOPS TO LOOK AT A PARADE WANCE THE LADY OF THE HOUSE HAS TO KEEP APOLOGIZING TO HER GUESTS FOR THE DELAY IN DINNER



LIFE HAS ENDED FOR GRACE LUSK, WRITER DECLARES



MISS GRACE LUSK.

Waukesha school teacher, convicted of second degree murder for the killing of Mrs. Mary Newman Roberts, whose husband, a prosaic horse doctor, she loved madly.

By BEATRICE FAIRFAX.

WAUKESHA, Wis., May 29.—Grace Lusk knows her fate. The twelve Wisconsin farmers decided she was sane when she killed Mrs. Roberts and guilty of murder in the second degree.

No one expected an acquittal, and the defendant herself had moments of appearing resigned or apathetic to her fate.

"There have been so many strange elements in this trial, and not the least among them the dozens of Grace Lusk's former pupils should have heard her branded as a murderer, a cave woman, and an actress."

I have talked with scores of these girls and have yet to hear one of them say anything worse of her than as times she had a "peppery temper," and then qualify it with, "but I guess I deserve it."

There is something relentless about the whole angle of this superficial school mistress, the coarse little stable quack, and his dead wife, who not only forgave his infidelities, but even sometimes helped to adjust them.

Under Lucky Star.

It would seem that Grace Lusk was born under an unlucky star, if there are such things. The fragile girl, with her privations and grinding toil, the cullen, wholesome life for nearly four decades, and then the love madness that undid everything and made of this self-contained vestal, who had spent her youth in burning the midnight oil over her books, something akin to a happy-go-lucky for the rest of her life.

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publication of her illicit relations with the horse doctor.

I believe if she had been tried by a jury of women, they would have regarded her as mad, or acquitted her altogether. Same women do not cast aside in a day the traditions of a lifetime. They are not recast into a different mold by men like Roberts; there was something unaccountable, unnatural about her infatuation for him.

Grace Lusk's life is as over and done for as if they had lowered her body into the grave with those haunting final words "Dust to dust, ashes to ashes."

Turned Gun on Self.

That was what she had hoped for when she turned the revolver on her own breast after killing Mrs. Roberts. I have heard her tell the jury how hard it is to kill oneself, tell them with that curiously naive expression that is half elfin, half childlike.

How she tried to send the Davies out of the room before she fired the last shot at herself because "she didn't want him to feel badly," and Dr. Davies corroborates this amazing testimony.

The jury did not find her insane, but certainly it would have been justified in finding her abnormal. A woman also who had just taken life, who had shot herself twice, was suffering acutely and expected to die, was concerned with all manner and sorts of things like distressing Dr. Davies and worrying over what she had done to Branes Mills' door.

The relentless element again crops out in the scene of the interview with the dead woman.

If Dr. Roberts had not dissuaded his wife from going to Miss Lusk's office in the Y. M. C. A. building, there would have been no shooting.

because Grace Lusk's revolver was not there but at the home in the Mills cottage, where Mrs. Roberts went for that long deferred explanation.

Tullar, of the "Voiceless" eloquence, says Grace Lusk never went upstairs for the Roberts' letters, but for a gun to kill.

No one but Grace Lusk can tell the truth about the matter and she has denied it saying she went up to get the letters, found the gun, and then decided to kill herself. But the epithets of the other woman drove her mad, and she shot consciousness and shot without knowing.

Unexpected Happenings.

In this one was to see that the relentless hand of the horse doctor, by every subterfuge at his command, had tried to keep the two women apart. Several times he had prevented a meeting, and when they did meet finally there was a gun handy.

It was the unexpected that happened. Roberts had had so much experience in the adjustment of these affairs that he never dreamed his diplomatic state would fail him. But fail it did, and he went out of the Mills House, leaving one woman dead and the other apparently dying.

He went for a doctor, but he did not come back. Through the whole affair Roberts has evinced a positive genius for evading unpleasant situations.

And as they took Grace Lusk away on a stretcher and the last words she said before leaving Miss Mills' home were, "Strange, but I love him still."

The whole thing suggests demonic possession.

All the fruits of those years of toil thrown over the rapids for a freakish little man who never had a man friend. As she said to me herself a day or

two ago in speaking of the possible verdict of the jury, "What can they do to me that can compare to the fate I have thrust upon myself? The good men do lives after them."

It is to be hoped she will carry some such consolation as this into the penitentiary, or that equally sorry alternative, the mad house.

She Had Done Good.

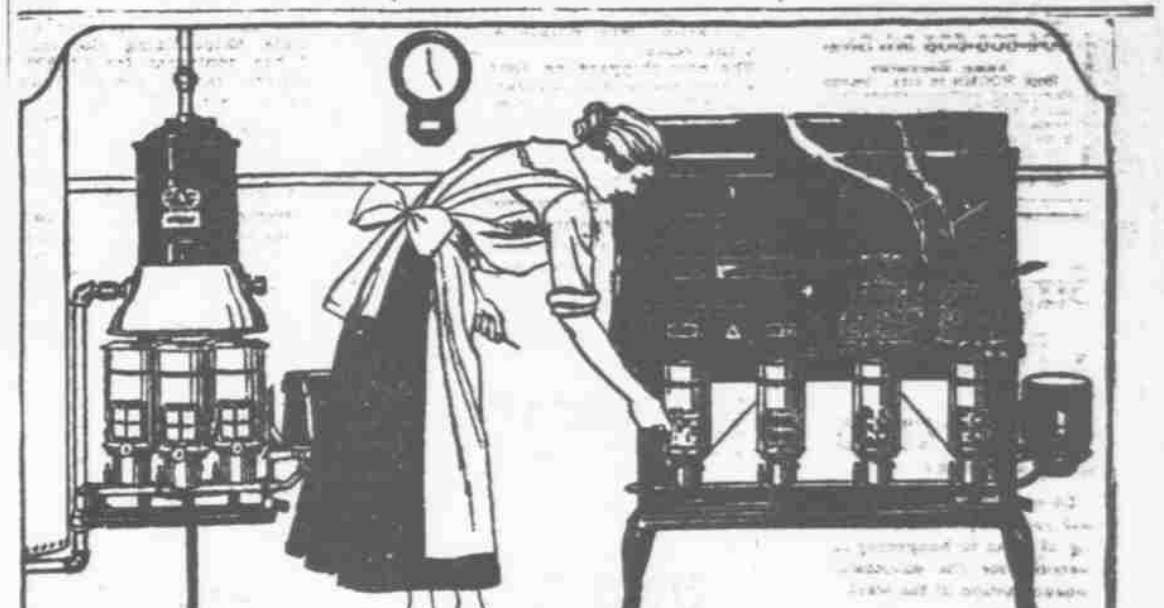
For she did good before Roberts came into her life—lots of it. She taught weary and discouraged school teachers the "wonders of books," she awakened the slumber of other lives, and if her temper was "peppery," she made school interesting, as several of her pupils have said to me.

It is a relentless story—a woman who walked straight for nearly forty years and then went love-mad and slew another woman on account of a funny little man with a queer shaped head.

The real Grace Lusk is explained not by her satisfactory for Roberts, but by the fine woman who have stood her through all other ordeals. Miss Lusk and Miss Barber have never missed a session of the trial, in type, they are the best this country has to offer; they explain the real Grace Lusk.

SENATOR OLLIE JAMES REPORTED RECOVERING

BALTIMORE, May 29.—Senator Ollie James of Kentucky, who has been undergoing treatment at Johns Hopkins Hospital for several weeks, is today reported to be greatly improved.



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PLAZA 434 9th St. N. W. TODAY—MONTAGUE. TOMORROW—MONTAGUE. DAY—MONTAGUE.

LEADER 807 9th St. N. W. TODAY AND UNTIL SUNDAY—THE BARA. TOMORROW—THE BARA. DAY—THE BARA.

OLYMPIC OFFERS AT 6:30 P. M. HERBERT LAWSON in "Firing With Death."

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